

GUIA-EXAMEN DE RECUPERACIÓN CUARTO BIMESTRE  
INGLES TERCER GRADO

NOMBRE DEL ALUMNO(A).- \_\_\_\_\_  
GRADO Y GRUPO: \_\_\_\_\_

# Unit IV

## Third Grade

### **Social practice of the language:**

Understand and produce oral exchanges related to leisure situations.

### **Environment: Familiar and community.**

**Specific competency:** Interpret and offer descriptions regarding unexpected situations in an oral exchange.

Product A  
Testimony.

### Achievements

- Determine the function of pauses, rhythm, and intonation.
- Negotiates meaning
- Rephrases ideas.
- Uses strategies to restore a failed conversation.
- Anticipates general sense, main ideas, and some

1. Listen to this telephone conversation. Practice with your partner.

Bryan: Hi.

Coach Taylor: Hi. Is Kathy there?

Bryan : Nope. At a movie.

Coach Taylor: Would you please give her a message?

Bryan: Yeah.

Coach Taylor: This is Coach Taylor calling. We are having an extra basketball practice tomorrow right after school. I want her to come to the practice.

Bryan: Where?

Coach Taylor: It will be at Centre High Gym. She needs to wear her uniform because we will be having a team picture taken before the practice.

Bryan: OK. I'll tell her.

Coach Taylor: Thanks for passing along the message! Good bye.

Bryan: Bye.

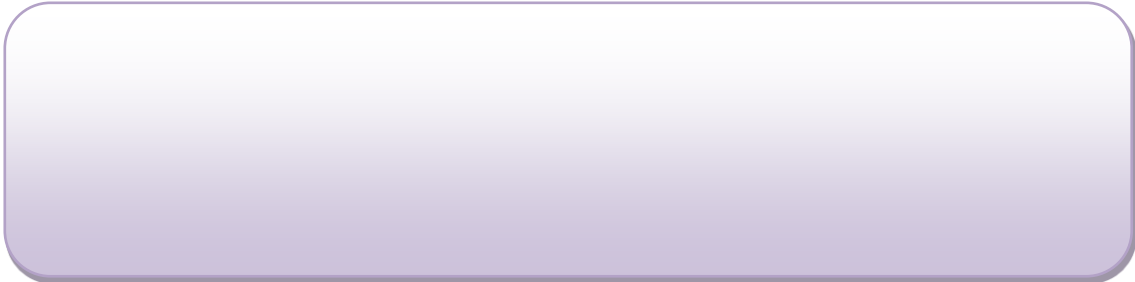
Look at the pictures. What is Mickey Mouse doing?



Leisure is often viewed as freely choosing to do activities after responsibilities are completed. These activities are enjoyable, pleasing, and relaxing that are done during time that is not meant for other jobs. (McGuire, F., Boyd, R., and Raymond, T. 1999)

Make a chart to categorize the activities; for example activities done alone, done in groups, cheap or expensive, outdoors or indoors.

- |               |           |                |            |                           |
|---------------|-----------|----------------|------------|---------------------------|
| bowling       | bike ride | dancing        | painting   | hang out with friends     |
| reading       | soccer    | play in a band | card games | video games               |
| jogging track | gardening | performing     | cooking    | camp out in the mountains |



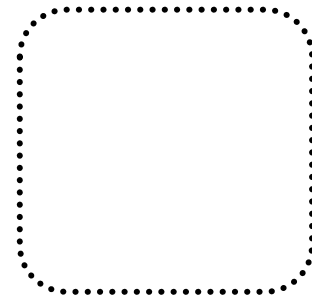
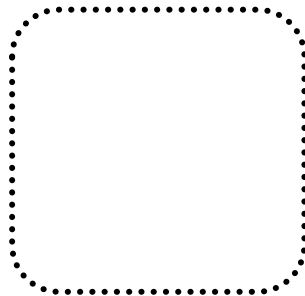
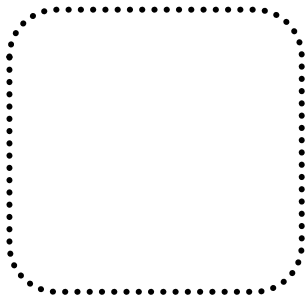
List three of your favorite activities and draw them in the boxes below.



**What are the different types of leisure activities?**

- Social: *Activities done with other people*
- Creative: *Activities, where a person makes or creates something*
- Physical: *Activities that require body movement*
- Cognitive: *Activities that require a person to think*
- Relaxation: *Activities, where a person does to feel calm*
- Spiritual: *Activities, where a person submits to a higher power*

Imagine that you want to get together with a few new friends from out of town next weekend. What three leisure or recreational activities would you consider doing to introduce your friends to your city? Make a draw.



### Leisure Skills Collage

**Directions:** *Cut or tear out pictures from magazines and paste on the spaces below to make a collage. Draw pictures if you can't find any in magazines.*

Activity that I like to do indoors.	Activity that I like to do by myself.	Activity that I like to do with my friends.	Activity that I like to do during the summer.
Activity that I like to do outdoors.	Activity that I like to do anytime.	Activity that I like to do during the winter.	Activity that I like to do with my family.

Activity that I like to do on a rainy day.	Activity that I like to do during the autumn.	Activity that I like to do on holidays.	Activity that I like to do during the spring.
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Which of the following benefits does leisure time provide for you? Place a check mark next to them.

- |                                      |   |   |
|--------------------------------------|---|---|
| <input type="checkbox"/> relaxation  | <input type="checkbox"/> cultural growth            | <input type="checkbox"/> social growth            |
| <input type="checkbox"/> recreation  | <input type="checkbox"/> ideas about future careers | <input type="checkbox"/> increased self-awareness |
| <input type="checkbox"/> variety     | <input type="checkbox"/> physical growth            | <input type="checkbox"/> educational development  |
| <input type="checkbox"/> stimulation | <input type="checkbox"/> mental growth              | <input type="checkbox"/> other (specify)          |
| <input type="checkbox"/> enjoyment   | <input type="checkbox"/> spiritual growth           |   |



# Crocodile causes panic among passengers and crew



It has been reported that a small airplane crashed in the Democratic Republic of Congo on 24<sup>th</sup> August 2010, killing all but one of the passengers. The cause of the accident was an **escaped** crocodile which created panic among the passengers and crew.

The propeller driven plane was approaching its destination when a crocodile hidden in the smuggler's **hand luggage** escaped and caused distress. Passengers stampeded to one side of the tiny plane, causing it to be thrown off-balance.

The original cause of the crash was originally thought to be a **lack of fuel** but the **anonymous** sole survivor has revealed their story to the magazine Jeune Afrique. The crocodile also survived the crash, but was later killed with a **machete** by authorities.

The reptile was being smuggled by a passenger who had plans to sell it illegally. The sole survivor told authorities that the crocodile escaped as the plane was on its final approach. "The terrified **flight attendant** hurried towards the cockpit, followed by the passengers."

The pilots, 62-year-old Belgian Danny Philemotte, who was also owner of the tiny airline, Filair. Philemotte and his first officer, 39-year-old Briton Chris Wilson, were unable to maintain control of the Czech-made L-410 Turbulent once it became unbalanced. The twin-engine plane crashed into a house just short of the regional airport at Bandundu killing the pilots and 18 passengers on board. The flight had **originated** in the capital city of Kinshasa.

Experts say that such a crash would be rare. "It's possible. It's remote," John Cox, a former airline captain and now airplane safety consultant, said to ABC News. "You could run the centre of gravity forward where it wouldn't be controllable. Twenty people at 200 pounds each, it's possible."

<http://aviationenglishasia.wordpress.com/2010/10/24/describing-unusual-situations-in-icao-english-tests/>

## Comprehension questions

When did the incident occur?

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Where did the incident happen?

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During which stage of flight did the crocodile escape?

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How did passengers and crew react?

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Do you believe that passengers running from one side of the aircraft to another could cause the plane to crash?

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# an unexpected situation

Have you ever had an unexpected situation? \_\_\_\_\_

What were you doing?

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When did it happen?

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How did you feel when that happened?

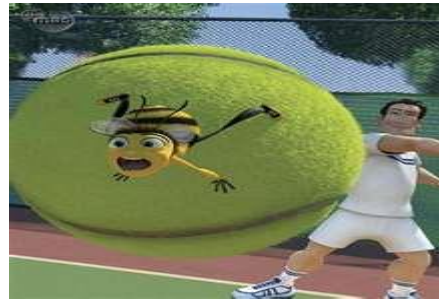
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Can you give more details?

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**WATCH ANY OF THESE VIDEOS.**

- <http://www.youtube.com/watch?v=h6sj89xgnl4>
- <http://www.youtube.com/watch?v=8DnKOc6FISU>
- <http://www.youtube.com/watch?v=7P9EEB9Mr18>

# Unit IV

## **Third Grade**

Social practice of the language:  
Understand and express differences and similarities between cultural aspects from Mexico and English-speaking countries.

Environment: Literary and ludic.

Specific competency: Read plays in order to compare attitudes and patterns of behavior adopted by people from English-speaking countries and Mexico.

Product B  
Performance of a short play.



### Achievements

- Uses various comprehension strategies.
- Formulates and answers questions about the attitude and behavior of characters.
- Links non-verbal communication to the dialogue's sense.
- Reads short plays.

# Adapting Stories for the Stage

- Can you name any books or well-known stories that have been adapted into plays or movies?
- Are there differences between the written story and the play or movie?
- Did the playwright or screenwriter use a specific genre for their adaptation?  
Which one(s)?

Have you read the Romeo and Juliet? Watch the video **BBC Shakespeare Animated Tales - Romeo and Juliet - Part 1** <http://www.youtube.com/watch?v=zr1gk9nwTY>

Answer the following questions:

Romeo and Juliet is a very famous love story. Maybe you have read it before, or seen a play or film about the story ... What do you know about the story?

- (a) Who are Romeo and Juliet?
- (b) Who are the two main families in the story?
- (c) Are they friends or enemies?
- (d) What country is the story set in?

Put the following events into the order in which they happen.

- \_\_\_\_\_ Romeo meets Juliet at a party.
- \_\_\_\_\_ Tybalt is killed by Romeo.
- \_\_\_\_\_ Romeo is sent away from Verona forever.
- \_\_\_\_\_ Romeo is sad because he loves someone who does not love him.
- \_\_\_\_\_ Romeo and Juliet are married.
- \_\_\_\_\_ Mercutio is killed by Tybalt.
- \_\_\_\_\_ Paris asks Juliet's father if he can marry her.

Many people die in this story. It is a famous, tragic love story. Fill in the table below with the information about who dies, how they die and who kills them.

Act/scene	Who dies?	How do they die?	Who or what kills them?

**Match****Match columns A and B and write sentences.**

Juliet worries that her	morning
Romeo thinks that he	marry Romeo and Juliet
Romeo and Juliet have	must be dreaming
Romeo leaves before	interrupts the lovers
Romeo goes to	send a messenger
The Nurse	fallen in love
Friar Laurence will	family will kill Romeo
Juliet agrees to	see Friar Laurence

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

Get some friends or fellow students together. Choose your characters and act out the final scenes from the play.

Imagine Juliet wakes up before Romeo takes his poison. People are coming towards the tomb. They will be surprised to see Juliet alive and Romeo will be killed if he is captured. Write a very different ending to the story.

<http://www.macmillanreaders.com>

**The study of literary genre, or any genre for that matter, is not an exact science.** Some works blend the elements of many genres, and any single work can fall into several genres: ROMEO AND JULIET is a drama, a tragedy, an Elizabethan play etc. So the notion of genre, as with any artistic interpretation, is open to discussion; each work may possess characteristics of which the author or artist is not even aware.

Play a game **“PASSING THE FACE”**



**Kinds of Literature** .

The whole group should stand in a circle, holding hands. Then, one person in the circle begins by turning to the person on his/her right and making a face - it could be an emotional face or a funny face. The next person then makes another face and passes it to the person next to him/her, and so on. The expressions should not be copied, but variations of a theme be explored instead, such as each one thinking of a different emotional or funny face.

**Genre**

Write the letter of the correct match next to each problem.

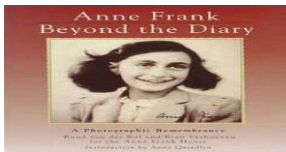
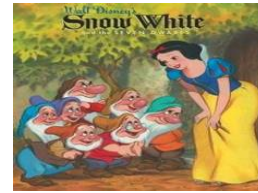
- |           |                    |   |
|-----------|--------------------|---|
| 1. _____  | Mystery            | a. Fiction with strange or other worldly settings or characters; fiction which invites suspension of reality.                                     |
| 2. _____  | Science Fiction    | b. Narrative literary works whose content is produced by the imagination and is not necessarily based on fact.                                    |
| 3. _____  | Historical Fiction | c. Story with fictional characters and events in a historical setting   |
| 4. _____  | Poetry             | d. Stories composed in verse or prose, usually for theatrical performance, where conflicts and emotion are expressed through dialogue and action. |
| 5. _____  | Non-Fiction        | e. Story that can actually happen and is true to life.  |
| 6. _____  | Fiction            | f. Story based on impact of actual, imagined, or potential science, usually set in the future or on other planets                                 |
| 7. _____  | Fairy Tale         | g. Story about fairies or other magical creatures, usually for children.  |
| 8. _____  | Fantasy            | h. Informational text dealing with an actual, real-life subject   |
| 9. _____  | Fable              | i. Fiction dealing with the solution of a crime or the unraveling of secrets.   |
| 10. _____ | Drama              | j. Verse and rhythmic writing with imagery that creates emotional responses   |
| 11. _____ | Realistic Fiction  | k. Narration demonstrating a useful truth, especially in which animals speak as humans; legendary, supernatural tale                              |

Look at the different pictures and write the genre they belong to.

**Main Genre:** fiction, nonfiction, folk tale, drama, and poetry.



I am  
a tree who  
reaches out to you  
with love I'll share.  
I am here to embrace,  
my branches of tenderness.  
I am a tree, which extends,  
water me in tender care  
As I stand by your side  
extending my heart always.



Read the following definitions and write them in the corresponding space.



Is a blend of two nouns - 'melody' and 'drama'. It is a musical play most popular by 1840.

It is a story of the major character who faces bad luck. Tragedy, elements of horrors and struggle usually concludes with the death of a person.

The play that begins with serious mode but has a happy ending is tragicomedy.

The lead character overcomes the conflicts and overall look of the comedy is full of laughter and the issues are handled very lightly. The elements used are romanticism, exaggeration, surprises and a comic view of life.

