

Expressing Emotions

1 Read an extract from *The Hound of the Baskervilles*. Then circle the best options to complete the sentences.

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|--------------------------|---------------------|----------------|--------------------|
| 1. The story is for... | a) young children | b) any readers | c) scientists |
| 2. The story is... | a) funny | b) informative | c) scary |
| 3. The story is about... | a) a mysterious dog | b) a dark moor | c) the great swamp |
| 4. The genre is... | a) suspense | b) romance | c) fantasy |

A strange cry suddenly rose out of the darkness of the moor, a cry that I had already heard near the edge of the great swamp. It came with the wind through the silence of the night, a long, deep mutter. Then a rising howl and finally, a sad moan. Again and again it sounded, the whole air vibrant with it, wild and menacing. Henry grabbed my arm and his face was white in the darkness.

“My God, what’s that, Watson?” he asked.

“I don’t know. It’s a sound they have on the moor. I heard it once before.” It died away, and an absolute silence closed in upon us. We stood straining our ears, but nothing came.

“Watson,” said Henry, “it was the cry of a hound.”

My blood ran cold in my veins, for there was a break in his voice that told of the sudden horror that had seized him.

► **Look at the extract again and answer the questions.**

1. Was the writer of the narrative present? How do you know?
2. Is the text about a past, present or future event?
3. How do you know when someone is speaking?